

ANTHONY W. POEHAILOS IV, D.M.

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EDUCATION

Florida State University

Doctor of Music, Woodwind Performance (Clarinet)

Treatise: “An Annotated Bibliography of Original Works for Clarinet Choir by 21st Century American Composers”

Tallahassee, FL

May 2020

The Pennsylvania State University

Master of Music, Performance (Clarinet)

University Park, PA

May 2017

James Madison University

Bachelor of Music, Music Education

Teaching Licensure: K-12 Instrumental Music

Summa Cum Laude

University Valedictorian

Harrisonburg, VA

May 2015

EMPLOYMENT: COLLEGIATE MUSIC EDUCATION

The Pennsylvania State University School of Music

Interim Lecturer of Clarinet

David Frego, director

University Park, PA

Fall 2019

- Assumed all teaching responsibilities of Anthony J. Costa, Associate Professor of Clarinet, during his sabbatical
- Instructed a total of 17 undergraduate, graduate, and Professional Performer’s Certificate (PPC) students in weekly applied lessons
- Supervised graduate assistant in their instruction of music minor lessons, clarinet methods for music education majors, and undergraduate clarinet quartet
- Conducted clarinet choir and combined clarinet-saxophone ensemble
- Performed in faculty chamber groups on Spotlight Concert, faculty recitals, and outreach performances
- Performed faculty recital of clarinet solo and chamber music
- Assisted senior and PPC students in the planning and preparation of their recitals
- Evaluated performances juries of all woodwind students at the end of the semester
- Adjudicated ensemble auditions and assisted band director in determining ensemble personnel assignments
- Adjudicated Symphonic Wind Ensemble Concerto Competition
- Led panel for prospective woodwind students at Penn State’s Fall Visit Day
- Served as Faculty Advisor for the Clarinet Club student organization

- Major students' accomplishments include: graduate assistantship offer at the University of Delaware, co-winner of Symphonic Wind Ensemble Concerto Competition, selected soloist for Mosaic 2019 showcase concert, and jury honors recipient

Florida State University College of Music

Graduate Teaching Assistant, Clarinet

Deborah Bish and Jonathan Holden, supervisors

Tallahassee, FL

2017 – 2019, Spring 2020

- Instructed music majors in weekly clarinet lessons
- Coached chamber music groups for undergraduate students and coordinate the assigning of all woodwind ensembles and graduate assistant coaches
- Taught “Clarinet Techniques” course to music education majors
- Taught freshmen studio classes on scales, fundamentals, and performance practice
- Organized, conducted, and recruited the FSU Clarinet Choir
- Led masterclasses for upper-level undergraduates in professors' absence
- Instructed professors' students in their absence
- Assisted professors in scheduling and organization of studio events and guest artist visits
- Served as liaison for guest artists
- Created and maintained Canvas page for the clarinet studio
- Adjudicated high school students for Tri-State Festival ensemble placements

The Pennsylvania State University School of Music

Graduate Teaching Assistant, Clarinet

Anthony J. Costa, supervisor

University Park, PA

2015 – 2017

- Instructed music performance minors in weekly clarinet lessons
- Taught “Woodwind Techniques II: Clarinet” to music education majors
- Coached undergraduate clarinet quartet
- Performed in Graduate Woodwind Quintet, including outreach concerts for The Village at Penn State Retirement Community and 2017 President's Concert reception
- Led masterclass on fundamentals for K-12 students for Penn State Clarinet Day 2017
- Assisted Dr. Costa in organization of Penn State Clarinet Choir, and conducted rehearsals in his absence
- Provided clarinet lessons to music majors in Dr. Costa's absence
- Created recital programs for clarinet studio events
- Assisted faculty in organization and execution of 2016 Single Reed Summit

Instructor's Assistant, Music Theory

Maureen Carr, instructor

2016 – 2017

- Assisted Dr. Carr in organization and instruction of “Advanced Tonal Analysis” and “Advanced 20th Century Analysis” courses
- Graded tests and assisted Dr. Carr in preparing and submitting final grades
- Instructed class in Dr. Carr's absence
- Recorded and archived lectures for professor on Penn State's cloud-based service

- Operated computer, DVD, and projection systems during lectures

EMPLOYMENT: ORCHESTRAL PERFORMANCE

Pennsylvania Chamber Orchestra (formerly PA Centre Orchestra)	State College, PA
<i>Second Clarinetist (position won through audition)</i>	September 2016 – April 2017
• Position included performing on bass clarinet and alto saxophone	
<i>Principal Clarinetist (substitute)</i>	December 2019
Tallahassee Symphony Orchestra	Tallahassee, FL
<i>Second and Bass Clarinetist (substitute)</i>	March 2018 – March 2019
Tallahassee Community Chorus Orchestra	Tallahassee, FL
<i>Principal Clarinetist (substitute)</i>	January 2019
Heritage Theatre Festival Orchestra	Charlottesville, VA
<i>Reed III (Clarinet and Tenor Saxophone), “A Chorus Line”</i>	June – July 2018
<i>Principal Clarinetist, “The Pirates of Penzance”</i>	June – July 2016
Penn’s Woods Summer Music Festival	State College, PA
<i>Second Clarinetist (substitute)</i>	June 2017
Williamsport Symphony Orchestra	Williamsport, PA
<i>Utility Clarinetist (Bass and E-flat)</i>	August 2016 – May 2017
University-Shenandoah Symphony Orchestra	Lexington, VA
<i>Second and Bass Clarinetist (substitute)</i>	November 2013 – March 2014

HONORS AND AWARDS

ClarinetFest 2018, International Clarinet Association	Oostende, Belgium
First Prize, Orchestral Audition Competition	July, 2018
The Pennsylvania State University	
Graham Fellowship	2015-16, 2016-17
First Prize, Penn State Graduate Exhibition, Performance Option	March 2017
Graduate Jury Recognition Award	December 2015, May 2016
Featured Performer, Mosaic Showcase Concert	October 2016
Winner, Symphonic Wind Ensemble Concerto Competition	October 2015
James Madison University	
University Valedictorian	May 2015
Outstanding Graduating Senior, School of Music	April 2015
President’s List	Fall 2011 – Spring 2015
Madison Achievement Scholarship	Fall 2011 – Spring 2015
School of Music Scholarship	Fall 2011 – Spring 2015

Presser Scholarship

May 2014

Eagle Scout, Boy Scouts of America

February 2008

OTHER RELEVANT EXPERIENCE

Solo Recitals & Performances

D.M. Lecture Recital, Florida State University “New York Counterpoint and the Recording Process”	April 21, 2020
Faculty Recital, Penn State	November 5, 2019
PSU Single Reed Summit, Potpourri Recital	February 8, 2019
D.M. Solo Recital #2, Florida State University	December 8, 2018
D.M. Solo Recital #1, Florida State University	April 26, 2018
M.M. Graduate Degree Recital, Penn State University	April 8, 2017
PSU Graduate Exhibition, Performance Option Louis Cahuzac’s <i>Arlequin</i> (with dancer, Natasha McCandless)	March 24, 2017
PSU Mosaic Featured Performer <i>Arlequin</i> (with dancer)	December 4, 2016
PSU Symphonic Wind Ensemble Featured Soloist Dana Wilson’s <i>Liquid Ebony</i>	November 16, 2016
M.M. Solo Recital (non-degree), Penn State University	March 26, 2016

Chamber Music Ensembles & Performances

Bach’s Lunch Faculty Recital, Penn State	November 7, 2019
Faculty Recital, Penn State	November 5, 2019
Faculty Recital of Timothy Hurtz, Penn State	October 27, 2019
Unitarian Fellowship Concert, State College, PA	October 13, 2019
Faculty Spotlight Series Recital, Penn State	September 13, 2019
D.M. Chamber Recital, Florida State University	April 19, 2019
Windception Woodwind Quintet Thomasville Entertainment Foundation: <i>Peter and the Wolf</i>	October 2017 – April 2019 April 13, 2019
FSU Festival of New Music Chamber Ensembles	January 30 – February 1, 2019
Civitasolis Reed Quintet Episcopal University Center: Canterbury Concert Series	January – May 2018 March 30, 2018
Pennsylvania Centre Orchestra, <i>Peter and the Wolf</i> Children’s Concerts	March 2017
PSU Graduate Woodwind Quintet	Fall 2015 – Spring 2017
PSU Single Reed Summit, Potpourri Recital	February 12, 2016

Guest Artist Masterclasses

Florida Agricultural and Mechanical University	February 17, 2020
James Madison University	November 22, 2019
Slippery Rock University	November 7, 2019

Conference Presentations & Performances

ClarinetFest, International Clarinet Association

Recording and Engineering for the Performing Clarinetist (Reno, NV) June 2020*

*Postponed to ClarinetFest 2021 (Fort Worth, TX)

Orchestral Audition Competition (Oostende, Belgium) July 2018

Penn State Clarinet Choir Concert (Orlando, FL) July 2017

Premieres & New Music Contributions

Be Still My Child, for clarinet and piano Spring 2020

Consortium Participant

Anthony R. Green, composer

Meraki (Anastasia Christofakis and Elizabeth Hill), consortium leaders

Disquiet Voices, for clarinet, violin, cello, and piano March 25, 2020*

Aaron Houston, composer

FSU Student Composer Recital

Dohnányi Recital Hall

*Postponed due to COVID-19 closures

Wilkommen und Abschied, for clarinet and tenor voice April 4, 2018

Ian Guthrie, composer

FSU Student Composer Recital

Dohnányi Recital Hall, Tallahassee, FL

Emoticons III, for reed quintet March 30, 2018

Sy Brandon, composer

Winner of Civitasolis Reed Quintet's 2018 Composition Contest

Canterbury Concert Series

Episcopal University Center at Ruge Hall, Tallahassee, FL

Performed as bass clarinetist of Civitasolis Reed Quintet

Education & Leadership

PSU Honors Music Institute, Chamber Coach and Counselor Summer 2016 & 2017

JMU Summer Band Camp, Marching Band Camp Counselor Summer 2015

Student Teaching Internship, Albemarle County School District (VA) Spring 2015

Albemarle High School, Gregory Thomas, director

Sutherland Middle School, Robert Gregg, director

JMU Summer Band Camp, Concert Band Camp Counselor Summer 2013 & 2014

JMU Marching Royal Dukes, Clarinet Section Leader Fall 2012 – Fall 2014

CLARINET INSTRUCTORS

Deborah Bish

August 2017 – May 2020

Associate Professor of Clarinet, Florida State University

Jonathan Holden

August 2017 – May 2020

Associate Professor of Clarinet, Florida State University

Anthony J. Costa August 2015 – May 2017
Associate Professor of Clarinet, The Pennsylvania State University

Anastasia Christofakis August 2014 – December 2014
Visiting Professor of Clarinet, James Madison University

Janice L. Minor August 2011 – May 2014
Associate Professor of Clarinet, James Madison University

James Tobin June 2008 – June 2011
Freelance Clarinetist and Studio Teacher, Charlottesville, VA

CLARINET MASTERCLASSES (PARTICIPANT)

Steven Cohen February 2019
Professor of Clarinet, Northwestern University

Belgian Clarinet Academy (Oostende, Belgium) July 2018

Yehuda Gilad
Professor of Clarinet, Colburn School of Music & University of Southern California

Robert Spring
Professor of Clarinet, Arizona State University

Eddy Vanoosthuyse
Principal Clarinetist, Brussels Philharmonic

Ricardo Morales February 2018
Principal Clarinetist, Philadelphia Orchestra

Anthony McGill January 2017
Principal Clarinetist, New York Philharmonic

Michael McDonald February 2016
Principal Clarinetist (retired), United States Navy Band

Alan Kay January 2016
Principal Clarinetist, Orpheus Chamber Orchestra

Andrew Simon January 2014
Principal Clarinetist, Hong Kong Philharmonic Orchestra

Charles West November 2013
Professor of Clarinet (retired), Virginia Commonwealth University

CHAMBER MUSIC COACHES

Timothy Hurtz

August 2015 – May 2017

Associate Professor of Oboe, The Pennsylvania State University
Graduate Woodwind Quintet

Sue Barber

January 2013 – December 2014

Professor of Bassoon and Wind Chamber Music, James Madison University
Undergraduate Woodwind Quartet

CHAMBER MUSIC MASTERCLASSES (PARTICIPANT)

WindSync Woodwind Quintet

January 2020

Windception – FSU Graduate Wind Quintet

Windscape Woodwind Quintet

January 2016

Penn State Graduate Wind Quintet

Calefax Reed Quintet

January 2014

JMU Undergraduate Woodwind Quartet

PROFESSIONAL MEMBERSHIPS

International Clarinet Association

October 2016 – present

National Association for Music Education

November 2013 – present

Pi Kappa Lambda, collegiate music honor society

February 2013 – present

Kappa Kappa Psi, national honorary band fraternity

April 2012 – present